



Permit #S00053392

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00053392

Type of Permit: STILL

Release Date: 06/13/2012

Production Company OPUS REPS

Producer trever swearingen

Insured Company Name OPUS REPS

Director YU Tsai

Contact Phone No. 1 323-871-8300

1st AD yu tsai

Contact Phone No. 2

Production Manager mike shahin

Fax 323-871-8311

FilmL.A. Coordinator JDP - Jason Del Paine

Address 6442 SANTA MONICA BLVD, SUITE 200B

Location Manager mike shahin

SANTA MONICA, California 90038

Primary Phone Office - 323-871-8300

Production Title GQ ITALY

Secondary Phone Mobile - 323-810-3599

Type of Production Still Photo

Location Assistant mike shahin

Primary Phone Office - 323-871-8300

Secondary Phone

Fees

Permit Delivery Fee \$55.00

Total Permit Fee \$911.00

FILMLA STILL APPLICATION FEE \$60.00

Number of Locations 1

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$494.00

LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE \$150.00

LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE \$152.00



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Insured Company OPUS REPS
Production Title GQ ITALY

Location Manager mike shahin
Primary Phone Office - 323-871-8300
Secondary Phone Mobile - 323-810-3599

Location Address 1824 N Curson Ave, Los Angeles, CA, 90046

Location Type Park

Film Dates 6/14/2012 - 6/14/2012 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 53392, WATTLE MANSION.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	1
	Cast/Crew vehicles	10		Crew	13
	Generator	1			
	Motor Homes	1			

Filming Activities Exterior establishing shots; Exterior models against scenery; Handheld equipment; Exterior B-roll;

Jurisdiction **Political:** Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 593

Grid: C4

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
Ed Padilla
Sye Gutierrez

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Smoking is not permitted
- All garden beds must remain clear of any and all persons and equipment
- All catering preparation must take place on the driveway and not in patio area
- Patio area may be used for crew eating and resting
- Okay to have small generator.
- Okay to film b-roll.
- Any and all litter must be removed by the company before leaving the premises.
- Indoor lavatory and kitchen facilities may not be used by the production company.
- All floors in rooms that are used for costume or makeup must be covered with materials that will prevent damage or staining to floors
- No access for any reason to 2nd floor of Wattles Mansion
- No alteration or hanging of materials from any interior or exterior walls of Mansion and Gardens
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Vehicles and/or heavy equipment are not allowed on grassy areas.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lanes, parking lots and Recreation and Parks roadways for emergency vehicle access.**

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) is assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

S-53392

**OPUS REPS – GQ ITALY
(WATTLES MANSION)**